

FW 20/21

FW



Pierre-Louis Mascia

Cum plena  
est aemula solis



Pierre-Louis Mascia

# FW20/21

**F**or the coming winter Pierre-Louis Mascia has envisioned a character trapped between reality and fantasy, a contemporary hero who takes refuge from the frenzy of reality, withdrawn inside a castle in the middle of a dense forest. Escape from mediocrity, fear of the different and incommunicability are the elements that are found in the mood of the new collection: beauty will eventually save the world.

The collection is nocturnal, introspective, intimate, with attenuated colors, as illuminated by the uncertain autumn light, the shadows of twilight. «Apologie de la nuit» as Pierre-Louis calls it. The story tells of a monastic solitude that brings closer to the work of the artist, whose job is to share beauty with the world while hiding from it. Far from the vivid light of an image conscious world, Pierre-Louis Mascia prefers a state of mind dominated by shadows and natural elements.

Seasonal inspirations: “Into the night” by Julee Cruise in the Twin Peaks soundtrack, the ballet “Les Indes Galantes” by Clément Cogitore, Bram Stoker’s “Dracula” in the French edition La Pléiade, “Frankenstein” by Mary W. Shelley, the break-dancer Diablo, Palazzo Fortuny in Venice, the Musée de Cluny in Paris, the dark paintings of Gianmarco Falcone, the rough objects of Ferreol Babin, the full moon.

Everything is declined in the 18 signature prints that from now on will be fully covered by copyright in order to protect the creative work of the designer. The patterns are developed on twill doubled with jersey, printed front and back with advanced high definition techniques and on feather padded duvet. A special capsule consisting of a trench coat – for men and women, a cape, a bag and a hat, all in vulcanized rubber by a Scottish company, with the patterns printed on rainproof items, typically British .

The outerwear is padded with Thermore® like the trench and double breasted jacket. The pure silk items, more on the side of lounge wear consisting of shirts, pajama pants to wear by day and the unisex cargo pantsuit. Other than silk there are cocooning and soft fabrics such as fleece, striped velvet for fully printed trousers and shorts and shiny plain velvet for dressing gowns and day time cardigans. For the women’s collection, tight leggings and turtlenecks are layered in a new streetwear deluxe. Knitwear is developed around small cardigans with silk panels and jacquard created with the same patterns as the prints, as it is the white and blue sailor shirt and the knitted soft kimono.

Pierre-Louis Mascia lifestyle collection for FW2021 is rich with quilts, plaids and 18 cushions, one for each print motif in the collection, enriched with ribbons and tassels that enhances a retro spirit, just like inside a castle, hidden in the woods.

Pierre-Louis Mascia collections are crafted and distributed by Achille Pinto, an historical textile and printing company, based in Como: starting from raw fabric up to sophisticated finishing techniques each step shows technical skills and an attention to details led by a passion for “Made in Italy” artisanal crafted products.

















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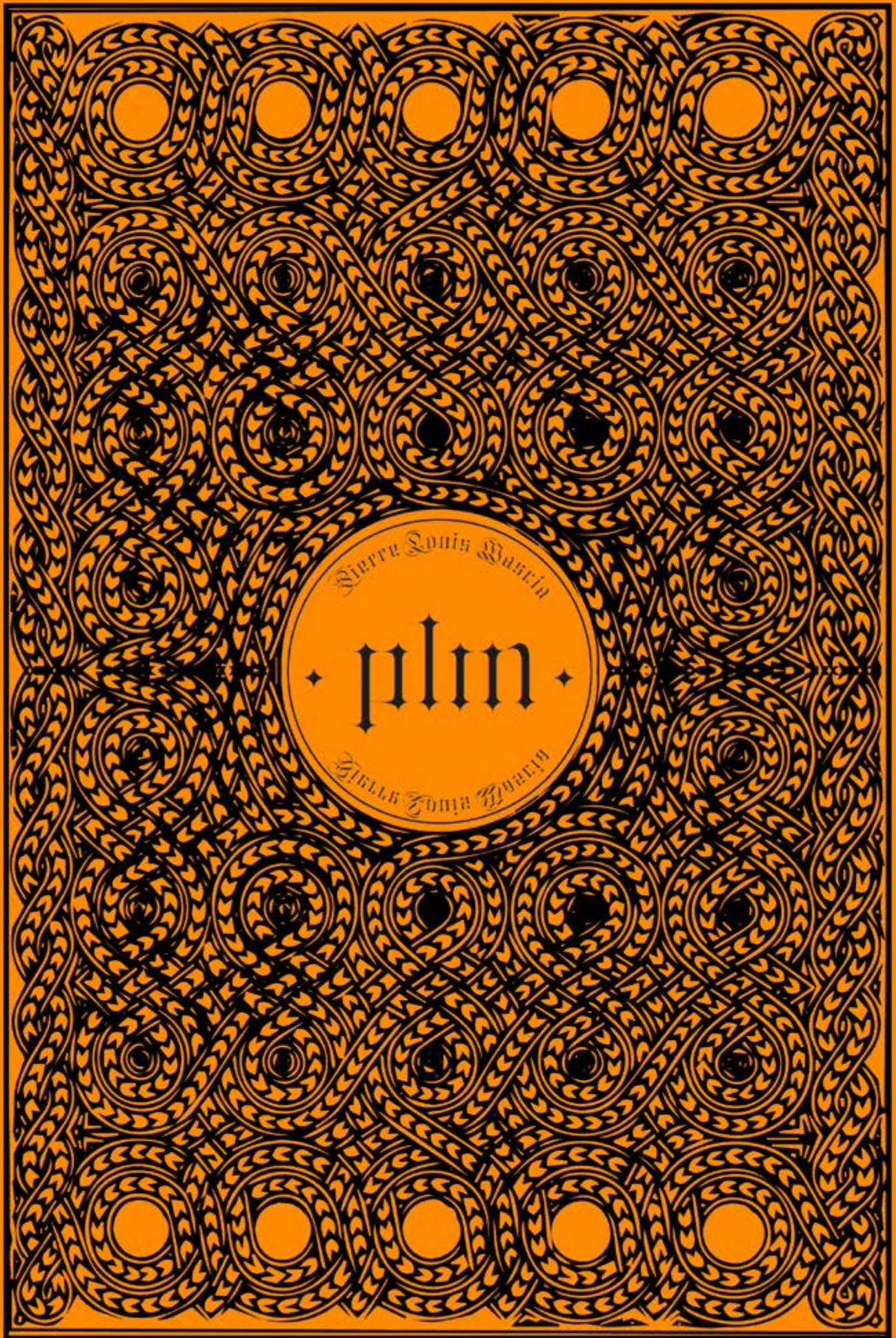




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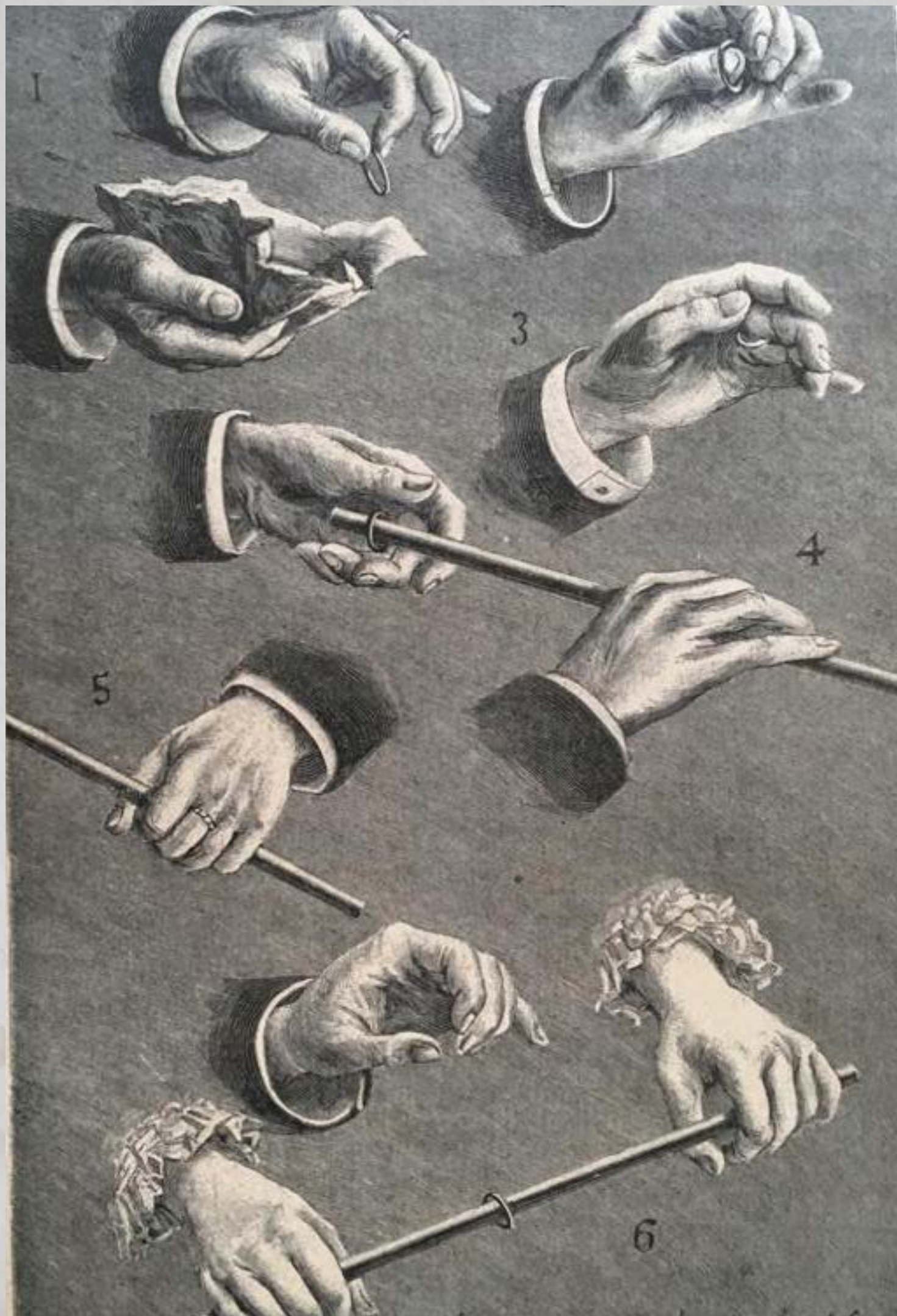


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*Boissier del.*

*J. Fournier sc.*

1 L'Orallard

2 La Chauve-Souris























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Pierre-Louis Mascia  
maison

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