



2018 AUTUMN / WINTER Maison MIHARA YASUHIRO “PROTO-TYPE”

MIHARAYASUHIRO has been long seeking to produce clothes that question time and take their place in history. With an original viewpoint and a range of inspirations, he challenges the possibilities of fashion through an expression that is both experimental and poetic. For MIHARAYASUHIRO, making clothes is a series of depictions based on experience. This season, he has looked over his archives and focused on former prototypes that had been born and edited out during the process of creating previous seasons. Though built upon pure inspiration, these pieces were discarded and considered unsuccessful at the time, unsuitable to be shown to the public. How ironic that this is the approach for mass-consumed and mass-produced fashion.

The deconstruction and reconstruction of vintage used clothes; twisting detail and today's approach to sneakers...

These iconic designs from MIHARAYASUHIRO, though from another time, have been reinvented; taking inspiration from both the old and the new.

By re-examining the process of making his own clothes, he has been able to identify the moment in which a project becomes a victory. What is a successful work? And what is a failed work? By facing this question inside of himself, Mihara has been able to strip back his designing process. Styles that were previously incomplete, sat awaiting their release, have been reworked into something new. Something ready for the present day.