

DEPARTMENT FIVE

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AI 2019/20

Like a rolling stone

Hanging around London to breathe its vibe in a mix of tradition and modernity.

Kids go to Brick Lane flea market; they listen to old Rolling Stones records while they try on vintage Prince of Wales suits, tartan coats and sailing jumpers. On the background, 30 St Mary Axe, the building designed by Norman Foster and Ken Shuttleworth which redefined the London skyline in 2004 with a futuristic approach.

Department Five AW 2019/20 Mens Collection gets inspiration from the British style heritage and music, blending it with a clean, architecture-like touch.

Suits have peak lapel jackets, and fabrics range from corduroy to Prince of Wales. A younger version of the tuxedo is made with cool wool.

Shirts are impeccably cut, with embroidered lettering on neck and cuffs. Or printed with tiny charcoal stripes on the front to resemble tuxedo ones.

Knitwear develops geometrical and colourful patterns. Cashmere models are shaped like T-shirts, while the cotton ones are printed with «Graphic», «Design», «Architecture» and «Project» words.

The Prince pants, one of Department Five top sellers, is revisited in a Fatigue version with workwear details and a denim one, finished as a regular pair of jeans. Prince pants also come with a longer length or cuffed. Jovi is a new high waisted and wide leg shape. Nat New comes from an old silhouette, with an adjustable waist strap.

The Montgomery becomes shorter and gets bomber-like zips. The traditional rainwear country jacket is re-edited with seven zips and corduroy patches on the shoulder. And the peacoat also comes in military green.

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Sede Sociale, Direzione e Stabilimento: Via 25 Aprile n. 7 – 61037 MAROTTA (PU)

Tel. 0721/786168 – Fax 0721/786631 – mail: info@catria.com

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