14, quatorze
19un-neuf
Bial
Breezy blue
Démodée
Factory
Gunda
Kunierika
La Voie
Luce macchia
Nésessaire
Noriko Herron Glass + Art
Pench
Pellico Sunny
Potior
Punto D’oro.
Rei Yamasaki
Sarahwear
Seme
Sente
Sevenrooms
Shinyaseki
Soûlm
Tatarou
Violad’oro
Wei
The accessories that we would like to display this time are inspired by babies’ breath and dew drops. Made only by skilled Japanese craftspeople, these accessories are delicate and diffuse an elegant atmosphere. Like soft wildflowers dotting a meadow, this collection brings out an effortless femininity with accessories that will play the supporting role on your special day. Our products are often used in bridal and party scenes, but are used everyday by women who appreciate a natural style.

Contact
Ms. Wakatsuki Madoka
info@vhf.jp

Melded and gleaming on your skin. Its quiet presence glows, luring others by drawing their senses into a sharp focus. The jewellery’s allure is enmeshed with contradiction.

Contact
Ms. Matchiko Kusaura
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BIAL: What we create is a new jewelry experience. Soft, smooth and flexible enough to give us freedom of movement. Elegant, noble and precious enough to make us proud to wear it. Modern alchemist jewelers mix elastic material with precious metals to create brand new jewelry matter. Gold, Pink Gold and Platinum become flexible metals to fit your life. Bial will always conform to the motion of your body and is jewelry you can trust.

Contact
Mr. Kouichi Sato
info@bial-inc.com

We create items with original textiles that are made using traditional Japanese hand-dyeing techniques. Using natural quality materials produced in Japan. Each item is created by a series of handiwork without relying on machines. The textiles are given a picturesque quality with gradation of colour, bleeding and shimmering, in a way machine printing cannot produce. We employ block dyeing, soak dyeing, printing and tie dyeing by hand using plant-derived dyes.

Contact
Ms. Keiko Takezawa
k-bamboo@breezyblue.com
Demodee means “unfashionable” in French, or the opposite of “a la mode.” Our goal is to provide trend-setting accessories for sophisticated women with a sense of humor and a sense of fashion. Our accessories are created by our in-house designers, and feature beads, ribbons and plush fabrics. You can find our products at upcoming international exhibitions.

Contact
Ms. Ozaki
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Tracing faint clues back to local communities, feeling life there, and touching the real thing. It’s craftsmanship to begin with the procurement of good materials and turn them into good products while keeping a caring eye on each process of hands-on crafting. We are working to make things we find good, rather than things believed good.

Contact
Ms. Hidemi Seto
info@factstory.jp
Established in 1998, Gunda’s seasonal collections were launched in 1999 mainly with costume jewelry made of rustic leather combined with metal and stones. Original designs are made with a blend of innovative techniques and traditional methods of leather handcrafting. One of a Kind is a parallel non-seasonal collection of very exclusive all hand-made art piece jewelry inspired from the designer’s multiple voyages.

Kunierika is a Japanese jewelry brand inspired by Irogasane, a traditional Japanese aesthetic sense. Recently, people prefer to own their own original goods. You can order color stones for all our collections, enabling you to satisfy your clients by supplying special jewelry. Our collections are made with precious stones, semi-precious stones and Japanese Akoya Pearls, particularly rare baby pearls, 99% of which are made in Japan.

Contact
Ms. Ito Miyuki Rosalie
itomiyukirosalie@gmail.com

Contact
Ms. Kunie Hiromura
info@kunierika.jp
LA VOIE’s Aesthetic strength is to show and reveal one’s perfection as a human being. A purified and bold style brightens a woman’s strong natural beauty. The prestigious and very sensual fabric provides us positive energy and quality comfort for the human body. A solid multidimensional cut, versatile function and full mobility is in symbiose with the woman’s Nature. With its diverse aspects and multipurpose roles, We(or L A V O I E) express the evolutions of the cycle of life.

Contact
Ms. Anais Lopez
contact@lavoie.paris

Première Classe
Tranoï - Carrousel du Louvre

Glass, like humans, has both fragility and strength. It can awaken feelings of fear and beauty, leading to a desire to wear the material itself. Glass reflects lights, landscape and phenomenon. When you wear glass, light appears on the skin as a stain, woven by colours and shadows. Luce Macchia traces that stain, adding the minimum image and design, to propose jewellery that evokes emotion.

Contact
Ms. Maki Teranishi
glass@lucemacchia.com
“nécessaire” was created from the French word “nécessaire” with an “S” from the word secret. A “nécessaire” is a small case for storing sewing items to restore frayed dresses. Clothes are filled with memories and secrets. Our wish is to see everyone wearing our clothing over a long period of time, even if alterations are needed. Every season we come out with products which include using original lace and fabrics, but our main focus is our hand-stitched pieces.

Beauty within nature: the roar of a waterfall, the rough surface of bark. These things change and mature with time. Creation with glass reflects the creative powers of nature. Glass can be shaped freely within the flames, allowing for infinite variations. My focus this season is moving curves of hollow glass, resulting in a one-of-a-kind wearable luxury.

Contact
Ms. Hiromi Kashikura
kmdfarm-ka@lily.odn.ne.jp

Contact
Ms. Noriko Herron
noriko@kkch.co.jp
Materials that feel familiar, close at hand, desirable, and a part of everyday life. We add a bit of color and flair with playfulness. They may seem like ordinary hats at first glance. But they deliver Wearers into a private world of enjoyment.

Style remains the same, but Fashion changes depends on era as a spices for the invariant value of the style. Keeping the own identity and Catching the flow of the time with flexibility.

PELLICO SUNNY is offering the “SHOES” selected by all the graceful women knowing their own style and enjoying the fashion with good taste.
Handbags are like «friends»: each one has their own personality. I also like to think of them as «portable private spaces.» It is from these two different perspectives that I create my designs.

In the old days, Japanese fishermen wore beautiful coats called “donza” made from quilted layers of indigo-dye cotton cloth with intricately stitched patterns.

This season, taking inspiration from donza, those quilted patterns, and the scenery of sea coasts from those days, we developed a collection with our profound knowledge of knitting, to pass the warm season comfortably with.
Rei Yamasaki Leather bags and accessories are timeless, sculptural, and detailed. The brand concepts are mystery, the power and beauty of animate objects, and formative art. Every season’s collection has stories behind it. 2019 S/S themes are fruit and flower. All products are designed and crafted by hand with a combination of traditional leather-craft skills and new technologies in our Atelier in Tokyo.

Contact
Ms. Reika Yamasaki
info@reiyamasaki.com

High-quality, clothing passed down for generations. Mixing timelessness with a dash of modern essence, we create a style to discover something new. Focusing on made-in-Japan quality, from materials to sewing, we offer clothing that will make your heart flutter and bring you joy for many years.

Contact
Mr. Nobuaki Utsumi
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sente-pro.com

Contact
Ms. Ayumi Kageyama
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semejewelry.com

Tranoï - Carrousel du Louvre

Contact
Ms. Karin Sumita
info@semejewelry.com

sente ('seme'): Italian word for ‘seed’, and similar to the comforting sound of ‘sei-mei’, which means ‘life’ in Japanese.
With the concept of planting seeds to metal mass and growing them into jewelry with life, seme first debuted in the 2017AW COLLECTION.
The life-like plant shapes are the result of precise handcrafting.
Just like a real plant, each creation has a different expression.
Select what you like, and create your own bouquets that will never wither.

LUMIEF
- Sculpture of Light -
LUMINE (lumiere) is the French word for “light”.
RELIEF has two meanings in French: “artistic techniques” such as engravings and sculptures and “calm people down”.
LUMIEF combines the French words LUMINE and RELIEF.
By adding an uneven pattern to glass, we make the world’s only LUMIEF, with shadows reflected by light through the glass.
That is the idea of SENTE, the gentle yet elegant light born out of LUMIEF.

Première Classe

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SEVENROOMS
Fresh clothing with fresh stories, done properly. Diverse themes, obsessed curation for materials, subtle yet researched design make SEVENROOMS perfect for fashion enthusiasts’ everyday wear.

shinyaseki
shinyaseki.info
shinyaseki creates neutral, ageless and beautifully minimalist products. Garments from the shinyaseki line can be altered through their distinctive draping, which also comes in different designs and forms.

Contact
Mr. Luca Yuki Torelli
luca@torelli.jp

Contact
Mr. Seki
shinya.s@shinyaseki.com
Most of the work is done at the designer's own studio, a renovated traditional Japanese house, where he strives to draw the essence out of each and every material. His desire is to create goods to be enjoyed by both genders and all ages, which give each wearer a sense of closeness to the hands that made them. We aim to ensure that you can enjoy our products over a long period of time, and appreciate the transformation they go through with wear and repair.
Endowed with an expertise and a long-held family tradition, our house VIOLAd’ORO has designed handbags for ten years. They are mostly crafted in Japan, in compliance with strict standards of quality, with a close attention to their use and, above all, with a view to setting new trends. Today our creations are sold in more than a hundred famous shops in Japan.

Kazue Nakagami
Born in 1979 in Japan. She started her career in London and worked as a pattern maker at “sacai”. In 2013, she launched “Wei”. “Wei” with the ideal of creating a true “one of” line of clothing, imbedding her passion into each article. In this way, from any given angle of view, her designs will always make a lady look beautiful, using pattern techniques and the fabric’s own distinct “personality”.

Contact
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Contact
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2018 - 2019
Trade Fairs and Events
support by Jetro

July 10-12, 2018: Milano Unica
July 19-21, 2018: CBME China 2017
August 20-23, 2018: NY NOW
Sept. 28- Oct. 1, 2018: Premiere Classe
Sept. 28- Oct. 1, 2018: TRANOI Paris Women’s
Nov. 14-16, 2018: Cosmoprof Asia
Jan. 18-22, 2019: Maison & Objet Paris
Feb. 5-7, 2019: Milano Unica
Feb. 8-12, 2019: ambiente
March 2019: Premiere Classe
March 2019: TRANOI Paris Women’s