

The Autumn-Winter 2017 season sees Albino D'Amato back on the Milan catwalks once again to present his new collection, with the Albino Teodoro brand.

Since 2014, the designer has been managing the brand on his own with an internal team that has allowed the company to establish itself fully and secure brand positioning with international retailers who have been strategic for brand development.

Sophisticated style, expert tailoring and obsession for details are the hallmark traits of Albino D'Amato, which - thanks to the agreement with a new top level manufacturing partner - have confirmed the interest of storefronts like Isetan, Takashimaya and Club 21 in Asia, Fenwick in London, KadeWe in Germany and La Rinascente in Italy.

The inspired, compact collections, coming out four times a year, are directly distributed from headquarters in Viale Majno, Milan and Paris, with a new showroom opening in New York this season, which will represent the brand in the United States and Canada to reinforce brand presence in these key markets.

ALBINO TEODORO D'AMATO

He studied Architecture in Rome and attended the Accademia di Costume e di Moda, then studied Industrial Design in Turin.

After an apprenticeship in 1995 at FIAT Turin, he moved to Paris, where he worked with prestigious fashion houses like Emmanuel Ungaro, Guy Laroche and Louis Vuitton.

He continued his career in Italy as a consultant for prestigious fashion houses like Versace and Dolce & Gabbana.

In 2004 Albino set up his eponymous brand with its characteristic sobre, radical style, inspired by French 60s couture contaminated with 80s influence.

At the same time as he was running the business, he was still working with other fashion houses including Trussardi for its men's and women's collections, Karl Lagerfeld and Vionnet.

Albino apparel is a blend of mysticism, modernity and romanticism, but its signature feature is sartorial élan and the unmistakable Couture style.

Apparently opposing elements like architectonic design and femininity are the quintessential features of Albino's style, as are the sophisticated, eclectic mix of tones in his personal colour palette.