

SHINYAROIWA

AUTUMN WINTER 2021

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Regarding things in our life, I consider that ‘We need the reason, but we don’t need the meaning if it is lovely.’

The above consideration applies in regard to fashion.

Nonsensical details sometimes trigger our aesthetic sense.

Therefore, we should have the reason, but it might be nonsense to ask the meaning.

At the beginning of this season, we had already decided to collaborate with Yabiku Henrique Yudi and Dickies, which have close relationship with us. We started to gather and think fabrics, shapes and colours based on their works. However, I had a hazy feeling because there were no firm ‘reasons.’

One day, I had a dream.

In my dream, we were doing the photo-shooting of this season.

The model wore the painter-ish garments and he gazed at the easel which ornaments a knit jumper of someone’s painting pattern.

In fact, I had a similar happening when I was final year fashion student in London.

Before starting to make my graduate collection, I had a dream which showed my final looks and runway.

I trusted and followed my dream.

This story is very fancy and has no conclusive factor, but I treasure inspirations from dreams.

I have confidence that the dream led and made the reason.

It is difficult to give this season a title.

But I am glad if you feel that ‘even if there is no meaning behind it, this season is lovely.’

- Yabiku Henrique Yudi

Born in San Paulo, Brazil. Moved to Japan when he was 11 years old. Every his works inspire from the instinct. He expresses his own story with courage technique. He held his first exhibition "FIRST IMPRESSION" in March 2019.

In same year, his artwork which collaborated with Valentino published in Them magazine.

- Dickies

Through its dedication to innovation and continual customer contact, Williamson-Dickie Mfg. Co. has transformed itself from a small bib overall company to the largest workwear manufacturer in the world. Sold in every state in the U.S., Dickies now offers a broad spectrum of work garments ranging from work pants and work shirts to denim jeans and women's workwear. Since its beginnings in 1922, every piece of Dickies workwear has stood for the quality, toughness, and pride that embodies the spirit of the American worker.

While Williamson-Dickie began as a bib overall company, today it has grown to be the number one manufacturer of work apparel worldwide. By continually expanding and updating its selection, Williamson-Dickie now offers garments ranging from its staple work pants and work shirts to items such as women's workwear, chore coats, and denim jeans. Dickies® workwear is currently sold in all 50 states and throughout the world in countries.

- Toraichi

Toraichi is a manufacturer of Japanese workwear ("tobi wear") who has catered to the needs of Japanese workers since its foundation in 1959. Making workwear that is simply durable is far from enough for Toraichi. What makes Toraichi so unique is its belief in the importance of creating workwear that represents the passion and pride of the workers, all the while considering the various trends within the world of fashion and beyond. This belief has culminated in Toraichi creating various tobi-wear-inspired fashion items, and has resulted in people wearing Toraichi's products outside the work environment as casual clothing.

- EASTPAK

EASTPAK have been making long-lasting products since 1952 when EASTPAK started out as Eastern Canvas Products, making durable gear for the US military. Since then, EASTPAK have introduced a limited thirty-year warranty to let our bags live up to their potential.

- temporarypoems

Established in AW21 season. The universal minimal project by temporarypoems design team. This shoes line is made of carefully selected material in worldwide.