

DEPARTMENT FIVE

Department Five
Spring/Summer 2019
The basic remix

Movie set inspiration and reinterpretation of basic-chic styles give life to the Department Five Spring / Summer 2019 Collection

Inspired by the movie Traffic by Steven Sodebergh from 2000. The movie, awarded the following year with four Academy Awards, tells three complicated stories set in the traffic of a border place in Mexico, Washington and San Diego. For each story, the director turns the shot with a filter that alters its colors and it's from this suggestion that the collection takes shape

Yellow, red and light blue become the dominant tones of the season, interspersed with the freshness of a floral print with green background.

The three different nuances define different atmospheres, which however manage to blend well. For the SS 2019 DEPARTMENT FIVE presents a series of basic declensions: remixed together tell at best the researched the Department Five universe.

Politely over, or fluid and slipped simple lines, light up with striking colors. Volumes and proportions are always well calibrated, while a masculine touch unfolds throughout the collection, never taking the upper hand

The new lobster print debuts, it's a reworking of a vintage T-shirt found in Los Angeles testimony of the continuous research that is one of the founding pillars of the brand

Two of the top models of the womanswear of Department Five are redesigned, the Lamp skirt and the Bell dress, confirming the importance of the constant updating of the continuative articles.