

AVANT TOI GATSBY AND THE TWENTIES

Avant Toi's journey through the 20s started with elegance and cultural ferment for the women's and men's FW 2020-21 pre-collections, and now continues by recalling great Gatsby-style parties for the women's main collection.

Together with the great elegance of the period, and the increased awareness of femininity, we can find an entertaining and almost prohibitive twisting of rules in which masculine fabrics take another shape in delicate coats and unique pieces for women. New suggestions of velvets, both smooth with painted brush strokes and finely embroidered, give life to shirts and jackets of different lengths, to combine with velvet pants with a lateral zip.

Natural colors, such as Ice, Taupe and Carruba, or vibrant shades such as Satin, Wine, Olive and Peacock.

Amusing *half&half* games in the overcoats, in which contrasting fabrics are combined: herringbone and wool macro-check, or herringbone and paillettes on the jacket with zip and hood which has a punk touch.

Brilliant creations, in perfect Gatsby mood, have luminous studs and geometric laminations in Pippo Rizzo style, or irregular laminations which create an iridescent and fascinating floral pattern, especially in the powersuit composed by jacket and pants.

The alpaca coat with a sable jacquard effect is perfect for both night and day, as are the sweaters in silk chenille colored with a dust effect or with a camouflage print. The outerwear is precious: a romantic coat with a scratched effect in Ice color and applications of velvet flowers, or an elegant coat made of needle-punched offcuts of masculine fabric, lined with long and slim black kalgan.

Sweaters in pictorial effects complete the collection: the cashmere and silk crewneck adorned with fragments of silk foulard through a needlepoint technique; the turtleneck in which the contrast between a cashmere base and wool embroidery is accentuated by camouflage sprays of color; the olive cardigan with a shawl collar in which the animalier theme is barely outlined; and in particular the cashmere and silk V-neck sweater with sprays of powdered color, the newest of the manufacturing effects which are loved by the brand.

A romantically unique chanel coat in light peacock can be embellished with a small scarf in silk and kalgan which completes the delicate universe of wool lace sweaters with puff sleeves and a buttoned closure.

Two new variants for the classic Avant Toi quadrello, one embroidered with both flat and three-dimensional flowers which almost come to life, and a version for the evening, in elegant black cashmere and silk with flowers in Satin, Suede and Ice.

New accessories complete the game of fabrics and genders in the collection. Unisex hats are present in two models: baseball and homburg (borsalino) and developed in smooth velvet painted with brush strokes, in corduroy with laminated details, in felted wool with a dusty effect, and in the irresistible fabric in gauzed herringbone.