

TALBOT RUNHOF

Fall/winter 2020/21 collection

“Sparkle, Neely, Sparkle!”

For their new Fall/Winter 2020/21 collection Johnny Talbot and Adrian Runhof have been inspired by Jacqueline Susann’s novel and film of the same name “Valley of the Dolls”. Cheesy iconic dialogue and the completely over the top acting combined with unbelievably brilliant fashion paints an ambivalent but extravagantly aesthetic picture of the Sixties.

The looks of the Fall/Winter collection are as glamorous, sexy, and partly girly as the protagonists; as luxurious as the life in the limelight, these pieces will guide you from party to party, cocktail meetups, and to red carpet fame.

A-Line dresses with a whole lot of width are a direct reference to the Sixties and its feminine elegance, complete with the matching coat. Combined together you can create a brand new, contemporary look. In addition, ultra-feminine statement blouses are combined with wide leg palazzo pants.

Sparkling materials and fabrics make for a euphoric feeling, and as a spectacular robe or party dress create all the more dazzling moments so simply “Sparkle, Neely, sparkle”. Sharply cut jumpsuits with narrow waistlines and strong shoulders secure a steep career in show business, but also work wonders outside of the ‘dream factory’; securing you a place in the spotlight.

Voile Jersey, sequins, silk, crepe satin and satin duchesse let the Hollywood glamour of the Sixties shine. Painstakingly crafted light jacquards complete the range. The color palette covers everything from creamy blush to azalea pink and galapagos blue, all the way to deep black rounded off with metallic tones of silver, gold, copper, and Aurora Borealis.

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