



ÉPICE PARIS

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Founded in 1999 by Danish designers Bess Nielsen and Jan Machenhauer, ÉPICE is the pioneering brand of high-end stoles for men and women





The brand's universe is imbued with its sense of perfection and creativity.

The tones that characterize Epice are the exact reflection of these shades close to the washes so particular to Scandinavia. These subtle shades can be found in the works of northern artists such as Michael Peter Ancher and Vilhelm Hammershøi, as well as in the streets of a city like Copenhagen, where people favor color in their clothing as a sign of balance and energy.





Each stole is unique and designed as a piece of art.

The identity of the brand is based on its creation. After thinking about the choice of the size of the stole, the yarn, the color and the combination of original patterns, the pieces are woven and printed manually in the workshops in India.

The rigorous selection of high quality fabrics and exclusively natural fibers enhances the richness of the colors created in Denmark. ÉPICE offers a Nordic vision of color, as long as it is vibrant, scattered with a myriad of prints.



BESS NIELSEN
CO-FOUNDER AND ARTISTIC
DIRECTOR

Bess Nielsen is Danish and has lived in Paris for many years.

She graduated from the Design School in Copenhagen and the Beckman Design School in Stockholm.

Her experience in the fashion industry and her extensive knowledge of Indian culture make her an exceptional textile designer.

Two traditions: the Scandinavian, rigorous and functional - and the Indian, sublime and refined.



JAN MACHENHAUER
CO-FOUNDER AND
DESIGNER

Jan Machenhauer is Danish and lives in Copenhagen.

As a young graduate of the Copenhagen Design School, he met Bess Nielsen; together they collaborated with several brands before founding Épice in 1999.

Passionate about design and fashion, he has been leading the Épice design team in Copenhagen since 2006.

The brand's universe is impregnated with his sense of perfection and his creativity.

Weaving in India, a know-how of craftsmanship



Ever since it was established in 1999, Epice has chosen to offer a unique perspective of its design studio in Copenhagen combined with the ancestral know-how of its weavers in India.

During their travels and stays throughout India, Bess Nielsen and Jan Machenhauer, co-founders of the Epice brand, found the very best artisans to make their first stoles.

Weavers are a highly respected group in India and are usually organized around villages. The men are on the looms and the women are responsible for making the yarn bobbins. Among other things, these white yarn bobbins are used for jacquard weaves.

The nobility of their dexterity is fully expressed. After carefully considering the size, thread, colour and association of original patterns, the pieces are woven and printed by hand. The weavers will spend a whole day weaving a 2-meter piece of cloth when the weave is not too complex. But when a stole combines silk and cotton, or requires a jacquard weave, the time spent working on the stole is at least a day and a half.





Scarves
Shawls
Scarves
Stoles
Squares
Twillies



Bags
Pouches
T-shirts

SHOWROOM

ÉPICE PARIS - By appointment only
23 Jan - 10 Mar 2023
75 rue de Turenne - Paris 3ème
commercial@epicedesign.com
+33 1 44 54 0150

EPICE TOKYO
13 Feb - 03 Mar 2023
5-11-22 Minami- Aoyama
Minato-Ku 107- 0062
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FAIRS

PITTI UOMO
Fortezza da Basso
V. le Filippo Strozzi, 1, 50129 Firenze
10 - 13 Jan 2023

WHO'S NEXT
Porte de Versailles, 75015 Paris
21 - 23 Jan 2023

FSHN ROOMS
Areal Bohler, Hansaallee 321
40549 Dusseldorf
28 - 30 Jan 2023

REVOLVER
Halmtorvet 11
DK- 1700 Copenhagen V
01- 03 Feb 2023

WHITE MILANO
Via Tortona 27, 20144 Milano
24 - 27 Feb 2023

PREMIÈRE CLASSE
Jardins des Tuileries, 75001 Paris
03 - 06 Mar 2023

D&A NEW YORK
19 Feb - 21 Feb 2023
601 West 26th Street
New York, NY 10001
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D&A LOS ANGELES
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