

TOGA

TOGA ARCHIVES

TOGA SPRING SUMMER 2021

“WHOLESONE, CUTTING, SPLITTING”

Incorporating excess into otherwise functional elements designed to clothe strong bodies for sports
the healthy body that provides spiritual wealth and guides the heart to enrichment.

There was a need to balance the body and mind.

The splitting redefines the status quo.

These were means to reexamine the world one thinks one knows and to redefine what already exists.

CREDIT SHEET

Designer: Yasuko Furuta

Director and camera: Viviane Sassen

Creative Director: Jop van Bennekom

Styling: Eliza Conlon

Film Editor: Thomas Schenk

1st AC: Hanneke van Leeuwen

2nd AC: Joey Jansen

Gaffer: Mylan Rosendaal

Styling Assistant: Pieter Eliens

Hair & Make-up: Kathinka Gernant

Models: Saskia H and Athalia

Production: Spark productions

Special Thanks: Six London