

## TOGA SPRING SUMMER 2025

“Labor, Order, Humor”

During the four-year break from doing shows, TOGA presented its collections through films and images. In that same period, I wanted to find a strong purpose to continue design before returning to the runway. In my search, I encountered Claire Denis's film *Beau Travail* (1999), Francis Alÿs's performance piece *Paradox of Praxis: Sometimes Making Something Leads to Nothing* (1999), and Clarice Lispector's novel *A Hora da Estrela* (1977) became great sources of inspiration for considering the direction of TOGA.

The backstory of the collection

Clothes that are built on labor, creates beauty from order, and incorporate humor that gives a new perspective on life. I aimed for a process of firmly grounded clothes-making that is deeply concerned with shaping while conceptually addressing the body and landscape. I decided on a salon show for TOGA's return to the runway because I wanted to create a space where people can look carefully and closely at the clothes, rather than simply be entertained.

Designer Yasuko Furuta

### CREDIT SHEET

Designer: Yasuko Furuta  
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PR: Karla Otto  
Production: North Six  
Special thanks to SIX London