

TALBOT RUNHOF

Bridal 2020

“New Romance”

This year Talbot Runhof is celebrating its twentieth anniversary as a brand name. All the more reason for Johnny Talbot and Adrian Runhof to think back and reminisce about their start in the fashion business, the very first success on the red carpet, and, most of all, the numerous wedding dresses created in their very first boutique in Munich. And that’s exactly why both of them show they’re still in love with bridal fashion with the new bridal collection 2020 “New Romance”.

Of course, with a collection like this, romanticism is redesigned in a fresh and contemporary context, based on modern, clear silhouettes that are feminine, but also confident and strong. The bride herself is the center of attention, with subtle design details that sometimes only come to light at a second glance giving plenty of room to shine.

Short fit and flare dresses for a contemporary registry wedding are displayed next to narrow mermaid dresses with elaborate draping, flowing materials like satin crepe and triacetate stretch crepe next to the finest lace. Straight but flared cuts of elaborately worked jacquards, beautiful and light while swaying, swing in three-quarter time to the wedding waltz.

On top of that, more feminine dresses also find a place in the collection. Softly cut slip dresses in silk jacquard, lingerie dresses, and slip robes, which prove their flexibility of style with matching shawls. While handmade, iridescent embroideries on fine organza celebrate opulence, but in a modern context.

The color palette is just as varied as the rest of the collection and ranges from white and ivory to sky blue.

talbot runhof press office // klenzestraße 41 // 80469 münchen
sorana puie // public relations director // +49 89 236673-12 // press@talbotrunhof.com

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